

Kavitha A. Davidson, Award-Winning Sportswriter



Kavitha A. Davidson is an award-winning sportswriter based out of New York. She was most recently a correspondent on HBO's Real Sports with Bryant Gumbel, for which she won an Emmy Award. She also serves on the Board of Directors of the Yogi Berra Museum and Learning Center. She was previously a sports and culture writer for The Athletic and the host and editorial director of The Lead, The Athletic's flagship daily podcast, for which she won an Edward R. Murrow Award, a Gracie Award, and a Webby Award. She was also a weekly columnist and feature writer for espnW and

ESPN the Magazine. Before that, she wrote a daily sports column for Bloomberg with a heavy focus on the intersection of sports and business, policy, race, gender, and culture.

Kavitha started her career as an editor of world news at The Huffington Post, where she wrote her first professional sports piece as an intern on London 2012 and the global history of women at the Olympics. Her work since has covered such wide-ranging topics as equal pay, athlete protests, violence against women, stadium subsidies, sports tax law, and labor dynamics. Her writing has been nationally syndicated in outlets including Crain's, the Chicago Tribune, and the Dallas Morning News, and has been featured in Best American Sports Writing. Her first book on sports fandom, co-authored with Jessica Luther, was published in September 2020 by the University of Texas Press and has been reviewed by outlets such as The New York Times, Forbes, and Texas Monthly. It was named one of the Best Books to Give by the New York Times in December 2020.

She has made regular television appearances on BBC World, CBS, CNN, FOX Sports 1, and MSNBC, as well as ESPN shows Outside the Lines and SportsCenter. No stranger to hearing herself speak, Kavitha has also appeared on panels at numerous academic conferences, including at Harvard University, Johns Hopkins University, and South by Southwest.

A native New Yorker, she attended Columbia University, where she studied urban studies and was the sports editor of the Columbia Daily Spectator. An amateur musician, she plays the trumpet, piano, and French horn, and has performed at venues including Carnegie Hall, David Geffen Hall, and Citi Field. She's currently trying to figure out how to cook without setting off her smoke alarm. More importantly, she's a firm believer in the universal DH.